Suite for Choir

Mark Van Overmeire

in Full Score



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Suite for Choir

- 1. When all is said and done
- 2. I come to you
- 3. In your dreams
- 4. Where we live together
- 5. Hiding between the shadows

Duration: circa 23 minutes

INSTRUMENTATION

Soprano

Alto

Tenor

Bass

Music and lyrics by Mark Van Overmeire

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1. When all is said and done

Don't stop. Go on. Don't stop. To find your own way.

Don't stop. Believe. Don't stop. Go on.

Don't stop. So, no need to stay. Don't stop. It's not real.

Don't stop. Go on. Don't stop. To find your own way.

Don't stop. Believe. Don't stop. Just leave.

No need to stay. No need to betray. So, don't stop now. Just don't stop now. So, don't stop now. Time moves on.

You don't hear it. The shadow talks to me here.

It's far and shallow. It comes closer. Hear?

Why don't you see?

Between the shadows. I see the light. Between the shadows. Night turns to day.

I will try to hear it.

Do you hear it? You have to try. Do you not hear it? You will not cry.

I will find a way out.

There's nothing to hold me back here. It is time to go.

So, don't stop. Go on. Don't stop. To find your own way.

Don't stop. Believe. Don't stop. Go on.

Don't stop. So, no need to stay. Don't stop. It's not real.

Don't stop. Go on. Don't stop. To find your own way.

Don't stop. Believe. Don't stop. Just leave.

No need to stay. No need to betray.

So, don't stop now. Just don't stop now.

So, don't stop now. Don't stop.

2. I come to you

No way out. Is this a dream? No way out. Hard to believe.

Broad daylight. High walls around me. I only follow my shadow. Talking to myself and walking in circles. I'm staring at the meadow.

No way out and so I ask. Is this a dream?

There's no way out and so it is just hard to believe.

Look up.

So, no need to get lost inside me.

Better to catch up and light up my soul to get out.

Better not to give up.

Like a frozen statue.

Lost in time and turned to blue.

There's no way out and so I ask. Is this a dream? Still no way out and so it is just hard to believe.

Broad daylight and high walls around me. I only follow my shadow. Talking to myself, walking in endless circles. Close to the meadow.

Do what you have to do. Go on. I will be here and say what's true. Go on. Do what you have to do. I will not give up.

> No way out and so I ask. Is this a dream? There's no way out and so it is just hard to believe.

Broad daylight and high walls around me. I only follow my shadow. Talking to myself, walking in endless circles. Staring at the meadow.

> No way out and so I ask. Is this a dream? Still no way out and so it is just hard to believe.

3. In your dreams

Dream on. Dream on.
I see your face A warm embrace.

Dream on. Dream on.

I see your face and dream away.

Tell me. Why me?
Tell me. Why me?
Tell me. Why me?
Tell me. Why me?

Dream on. Dream on.

I see your face A warm embrace.
I see your face and dream away.

I see your face. Gone with no trace.
I see your face. Gone without a trace.

Dream on. Dream on.

I see your face A warm embrace.
I see your face and dream away.

Tell me. Why me?
Tell me. Why me?
Tell me. Why me?
Tell me. Why me?

4. Where we live together

In this song a tale of love is waiting to be told.

But the shades of gray in this story might leave you in the cold.

When it all began the sun was high the breeze light and fair.

But as day turns night you sensed and felt one had to beware.

It was on a day like any when our gaze made it clear.

We were meant to be together, and it was for all to hear.

Holding hands and feeling high, nothing stood in our way.

It sure was for all to see that our love was here to stay.

Life was grand with joy around the sky was blue and clear.

Then one day dark clouds came by and a crack starts to appear.

Tension rose and words were told it ended with a cry.

If not for our endless love, we would've said goodbye.

Love takes time, it does take time to love, let us not pretend.

Love should go, it should go on, this is not the end.

Love takes time, it does take time to love, let us not pretend.

Love should go, it should go on, this is not the end.

Time went by and my beauty wilted just like a flower.

It felt like my mind was locked up in an ivory tower.

Promise made, a bond forged, and we went all the way.

All could see our union and it was here to stay.

Life went on with chores around the sky less blue and clear.

Year by year and day by day, the past yearns to appear.

Feelings hurt when words were told but we won't and will not cry.

It is fate that led us here and we will never say goodbye.

I hear your voice so loud and clear. I feel it and it's hard to bear.

Love takes time, it does take time to love, let us not pretend.

Love should go, it should go on, until the end.

5. Hiding between the shadows

Follow me.

And you will see.

Shades of blue.

So clear and true.

Hold my hand.

Take a stand.

Follow the tide.

No need to hide.

Come to me.

Listen and see.

A world so bright.

It turns dark to light.

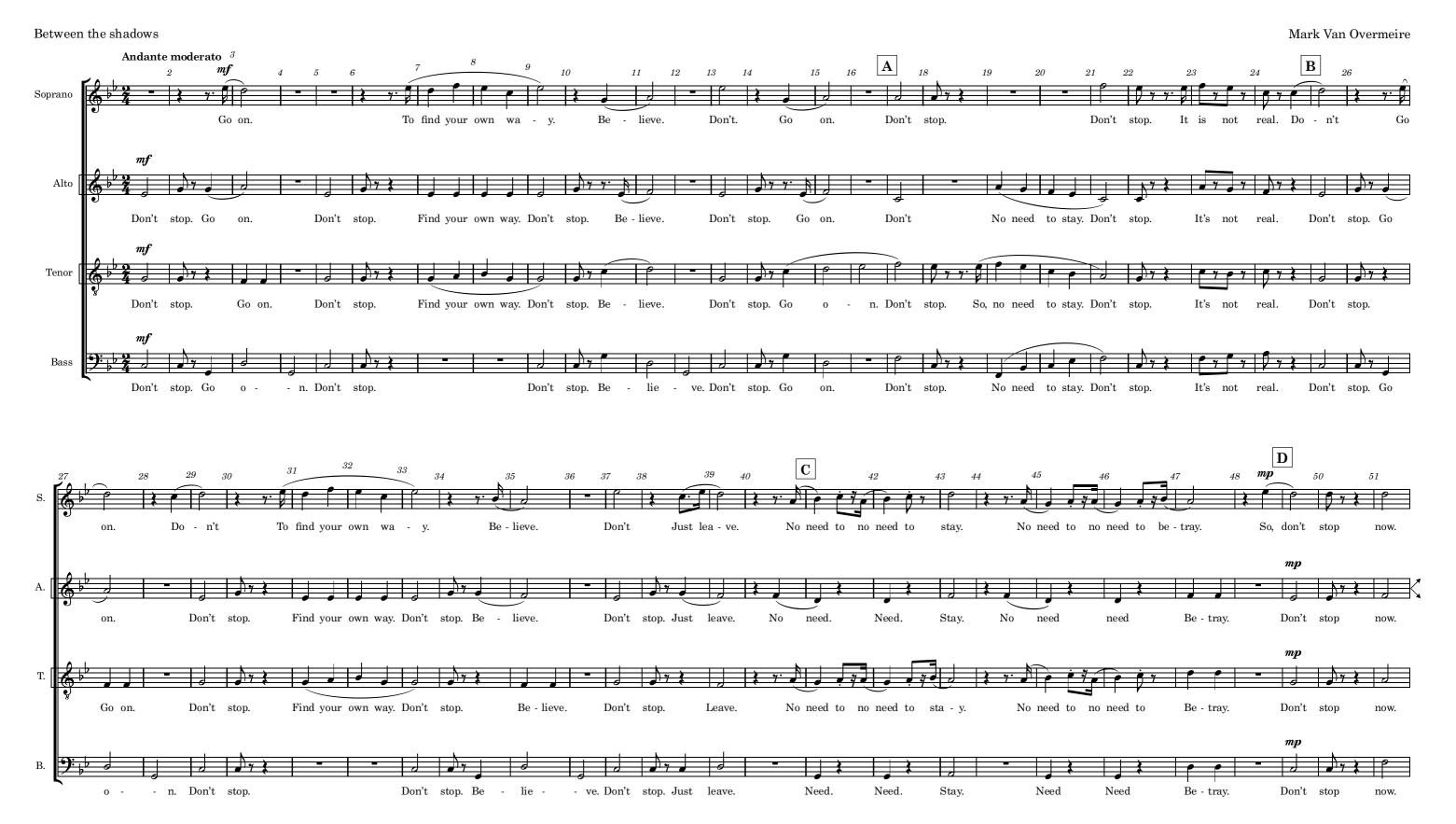
Follow the tide.

No need to hide.

Between the shadows.

Between the shadows..

1. When all is said and done



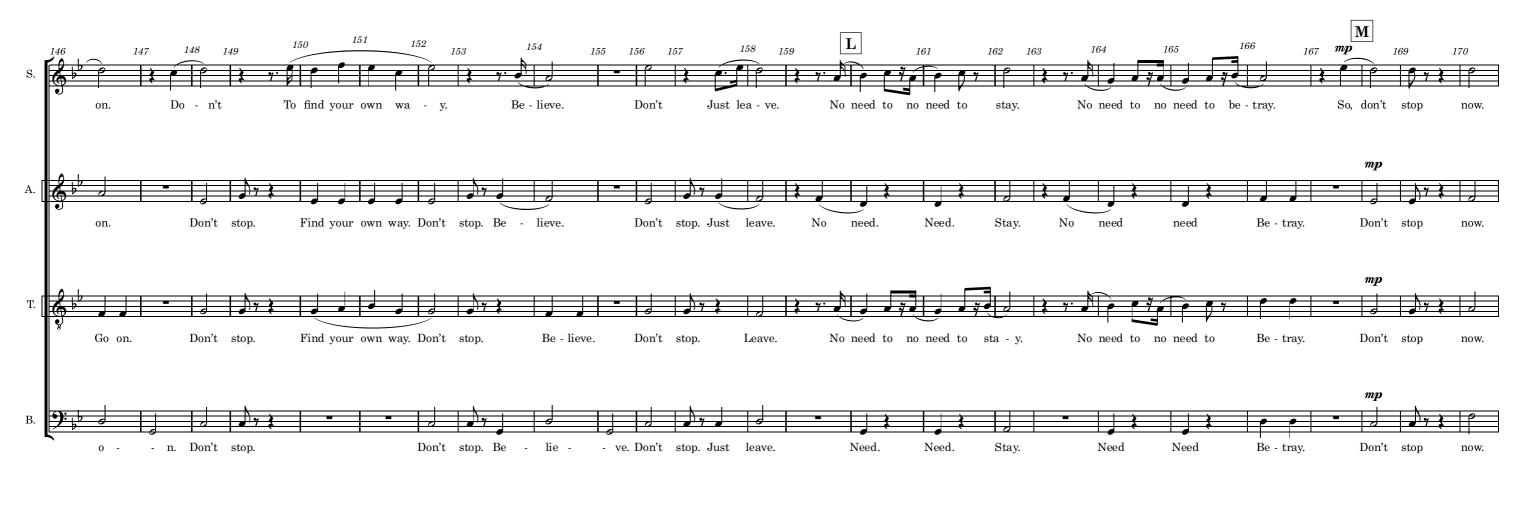
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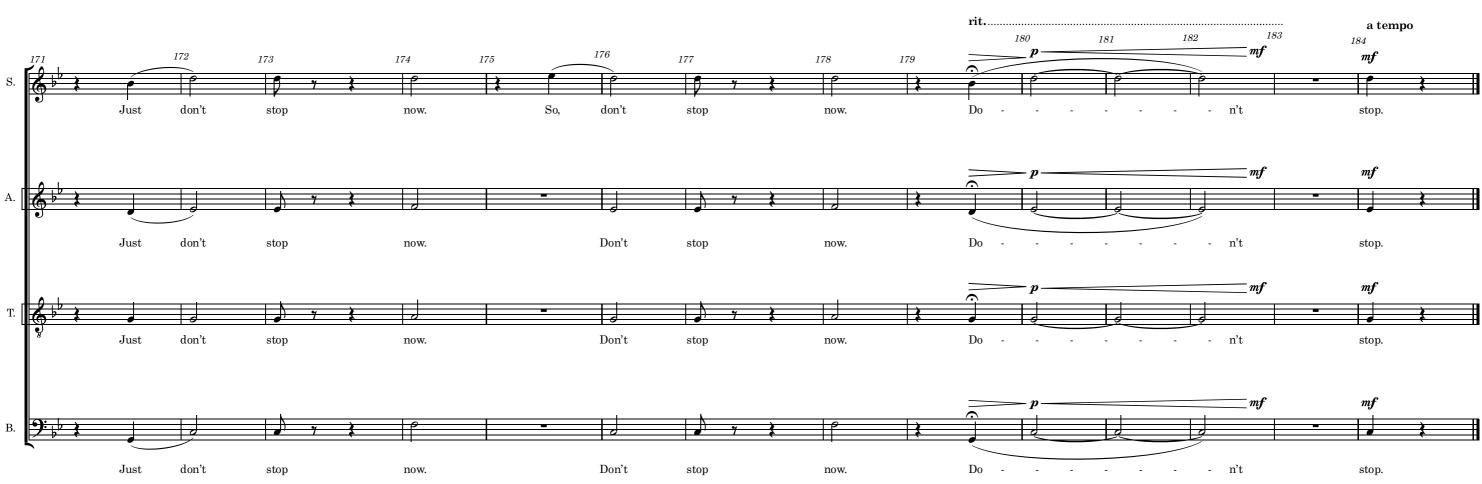


When all is said and done



When all is said and done





2. I come to you

Between the shadows Mark Van Overmeire Moderato A a tempo Way out. Broad day-light. High I on - ly fo - llow my Soprano mf Way out. dream? Way out. Hard to be - lie Broad day-light. I on - ly fo - llow my walls a - round me. No way out. this a dream? No way out. Hard to be - lie Broad Light and high walls. fo - llow my sha Alto No way out. dream? No way Hard to be - lie Light and high walls. fo - llow my rit..... В 35 Way Way Hard to be A. I'm sta-ring at the No way Talk - ing Is this a dre am? There's Just hard to be a - nd walk - ing. mea - dow. out. no way - lie Talk - ing No way Is this a I'm sta - ring at the dre am? There's Just hard to be a - nd walk mea dow. out. mf T. mf Way Way It's just hard to be out. Is this a out and so I ask. Is this a am? There's is just hard to be out

I come to you



I come to you 7 Ι H a tempo mpa tempo 102 saywhat's Go on. Go on. Do what you have to_ Go on. Do what you have to Go on. I will not. I will not. I will not Т. I will be here and Go saywhat's You have to Go I will not. I will not. I will not And_saywhat's true. I'll Go not up. rit. 128 129 130 131 132 121 124 112111 113 114 126 a tempo 115 117 118 119 mp- ppp - ppp T. A A Α ppp rit..... K a tempo 145 140 146 147 141 142 mf Way Is this a dre Way Hard to Broad day - light. High out. - am? out. way this dre - am? There's Just hard Broad light and high Т. Way It's just High this - am? out. hard to Broad day - light.

light and high

Broad

I come to you

this

- dow.

No way

out

and so



Still

to

hard

just

- am?

3. In your dreams

Between the shadows Mark Van Overmeire Adagio ppSoprano Dream Alto Dream Dream Dream see your face. A warm em - brace. Dream_on. Dream Dream see your A warm em - brace. Dream on. Dream Dream see your pp ppp Tenor A warm em - brace. I see your see your П pp ppBass A warm em - brace._ I see your rit. C D a $\overline{\text{tempo}}$ fppp Why and dream a Why Why me? Why me? Dream Dream and dream a - way. Why Why Why Why Dream Dream and dream a - way. Why Why me? Why Dream Dream Tell me. Why and dream a Tell me. Tell Tell me.__ Tell me._ Tell Tell me. Why and dream a - way._



I see your face.

Gone with - out

a trace._

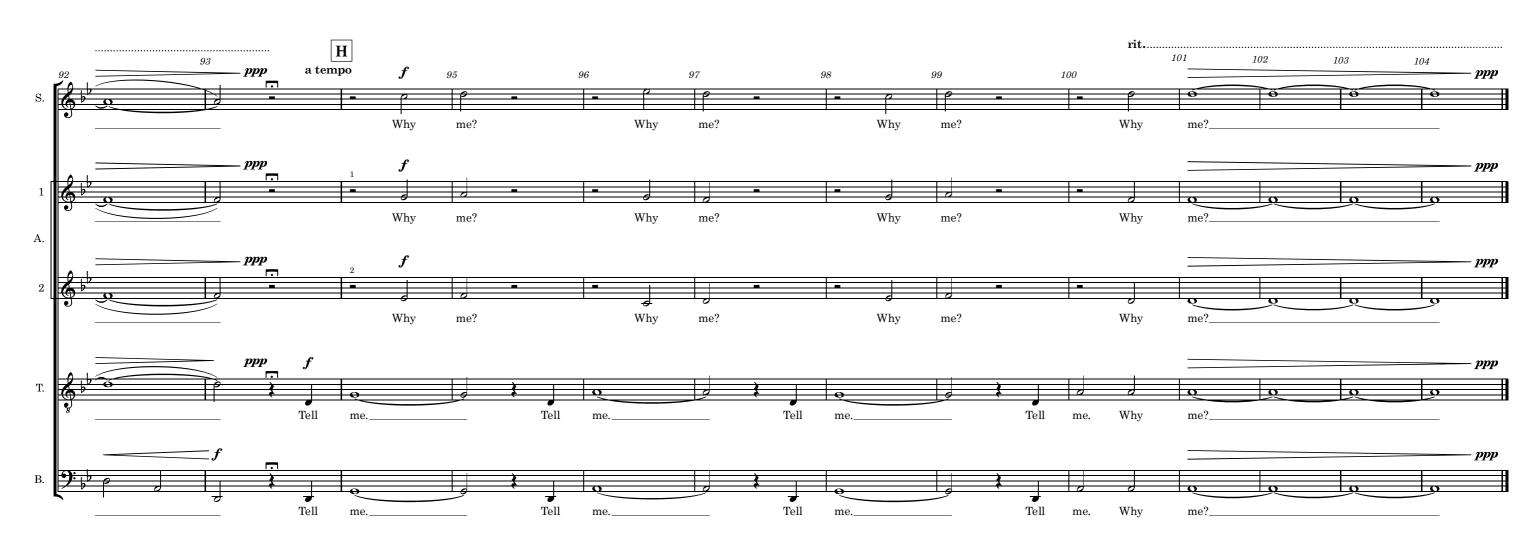
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In your dreams





4. Where we live together

Between the shadows

Mark Van Overmeire



Where we live together

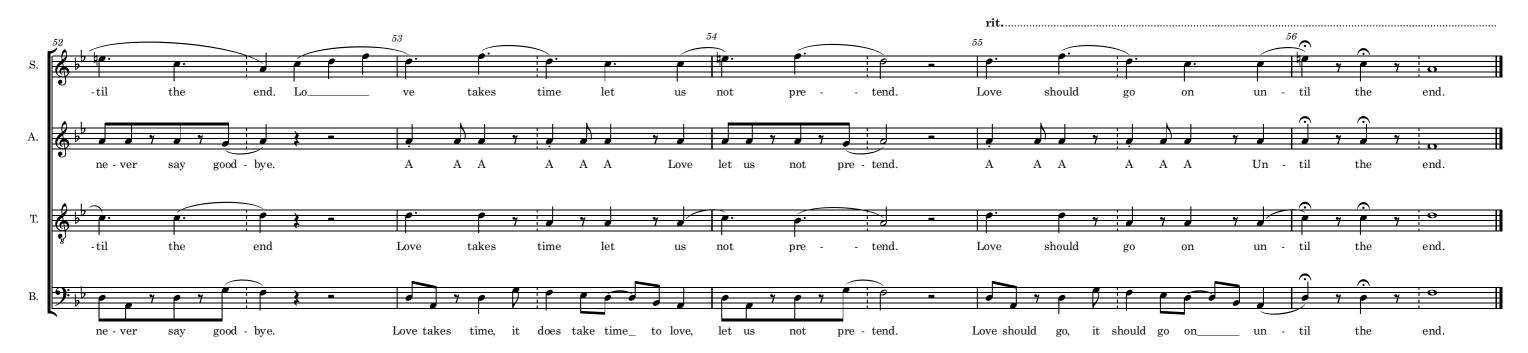


Where we live together



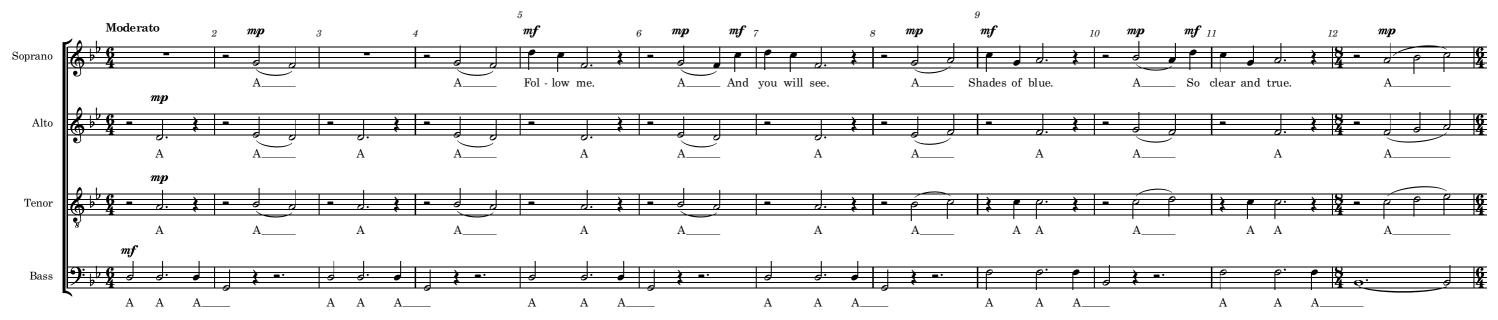
Where we live together

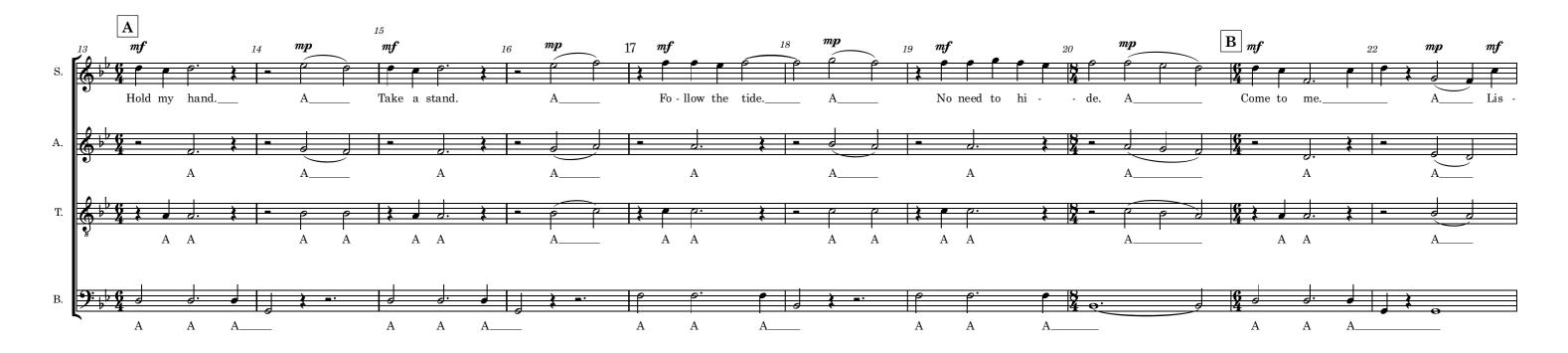
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5. Hiding between the shadows

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Hiding between the shadows

